



# L'Oracle du Soleil Levant

## UNVEILING THE ORACLE DU SOLEIL LEVANT - 60 ILLUSTRATED CARDS ROOTED IN JAPANESE FOLKLORE AND CULTURE

**Paris, France - November '23**

In the world of divination and spiritual guidance, oracle cards have always held a unique allure, offering profound insights and inspiration to those who seek them. Today, we proudly introduce the L'Oracle du Soleil Levant or The Oracle of the Rising Sun in english. It is a 60-card oracle deck, published by Arcana Sacra, that draws inspiration from the rich tapestry of Japanese folklore and culture. This extraordinary deck invites individuals to embark on a journey of self-discovery, guided by the wisdom and beauty of Japan.

The Oracle du Soleil Levant is created by French author Thierry Surgeon and meticulously illustrated by American artist Jenny Hamasaki. This deck was inspired by their shared love for Japanese culture, myths, folklore and their deep connection and respect to the country's traditions. Each of the 60 cards within this enchanting deck serves as a portal into a world of symbolism and guidance. From the Bonzai card, symbolizing growth of one's abilities, to the Koi Fish card, advocating diligence and endurance, and the venerable Samurai card, a symbol of self-control and courage, each card tells a unique story, imparting its own wisdom and insight.

### THE DESTINY OF THE ORACLE DU SOLEIL LEVANT

The creation of the Oracle du Soleil Levant is in itself a story of destiny, chance encounters, and a journey of artistic transformation. It all began on Halloween night in 2019, in a vibrant Tokyo nightclub, where Jenny Hamasaki, an artist seeking adventure in Japan, and Thierry Surgeon, a fellow Parisian, card reader, and songwriter, serendipitously crossed paths.

Thierry was in search of an illustrator to bring his vision of the Oracle du Soleil Levant to life, and Jenny, guided by unseen forces, emerged as the perfect collaborator. Remarkably, they soon discovered they were not just creatives brought together by a project, but they were neighbors in the City of Light, with Jenny being able to see Thierry's roof from her balcony!

## A CREATIVE JOURNEY THROUGH A WORLD ON HOLD

The Oracle du Soleil Levant project officially commenced in March 2020, during a period when the world collectively pressed pause due to the global pandemic. While many grappled with uncertainty and introspection, Jenny and Thierry embarked on a creative odyssey, shaping each card with the essence of Japanese folklore and culture.

Throughout the project, a series of magical and synchronistic events unfolded, reaffirming the mystical power of the cards. One such instance occurred while crafting the "Kokeshi" card, symbolizing birth, children, and new projects. It was during the creation of this card that Jenny received a call from a friend announcing her pregnancy, a heartwarming manifestation of the card's essence.

The Oracle du Soleil Levant transcended being merely an artistic endeavor; it became a personal and artistic transformation for both Jenny and Thierry. In the act of creating, they found solace and purpose amid the uncertainty of the outside world. For Jenny, it was a journey of self-discovery, leading to mastery of digital illustration and a deeper connection to her Japanese heritage.

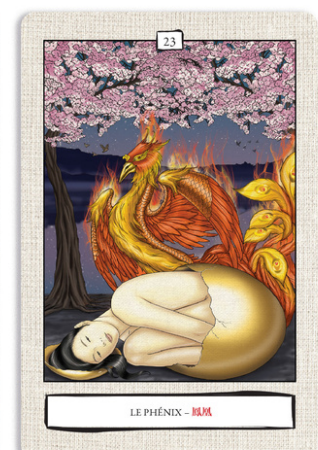
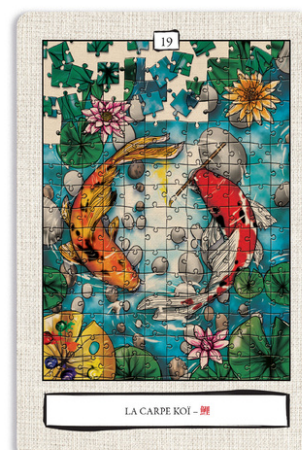
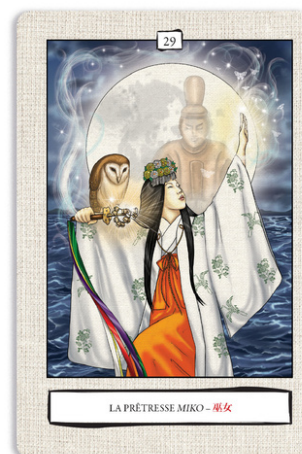
## WHERE TO BUY

While the Oracle and book are currently available only in French, the themes and imagery of the cards transcend language, offering intuitive insights and guidance to all who seek them.

<https://www.arcana-sacra.com/>

<https://boutique.lerenarddore.fr/>

<https://www.fnac.com/>







## ABOUT JENNY

Jenny Hamasaki also known as Jenny à la Mode, is an American illustrator currently based in Paris, France. Born in Los Angeles, California, to a Japanese mother and Chinese father, Jenny's childhood was influenced by the beach and surf culture of Southern California and the traditions and cultures of her Chinese and Japanese heritage.

Jenny's love for art began during her childhood, spending countless afternoons with her grandmother who taught her how to draw and watercolor. This led her to pursue a career in art and design, and she earned a degree in Painting and Art History from Boston University in Massachusetts in 2002.

After graduating, Jenny moved to New York City, where she worked as a painter for the Japanese pop-artist Takashi Murakami. During her time at his studio, she honed her technical skills, including smooth lines and intricate details, and developed an appreciation for fun and vibrant color palettes and combinations.

## CONTACT

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